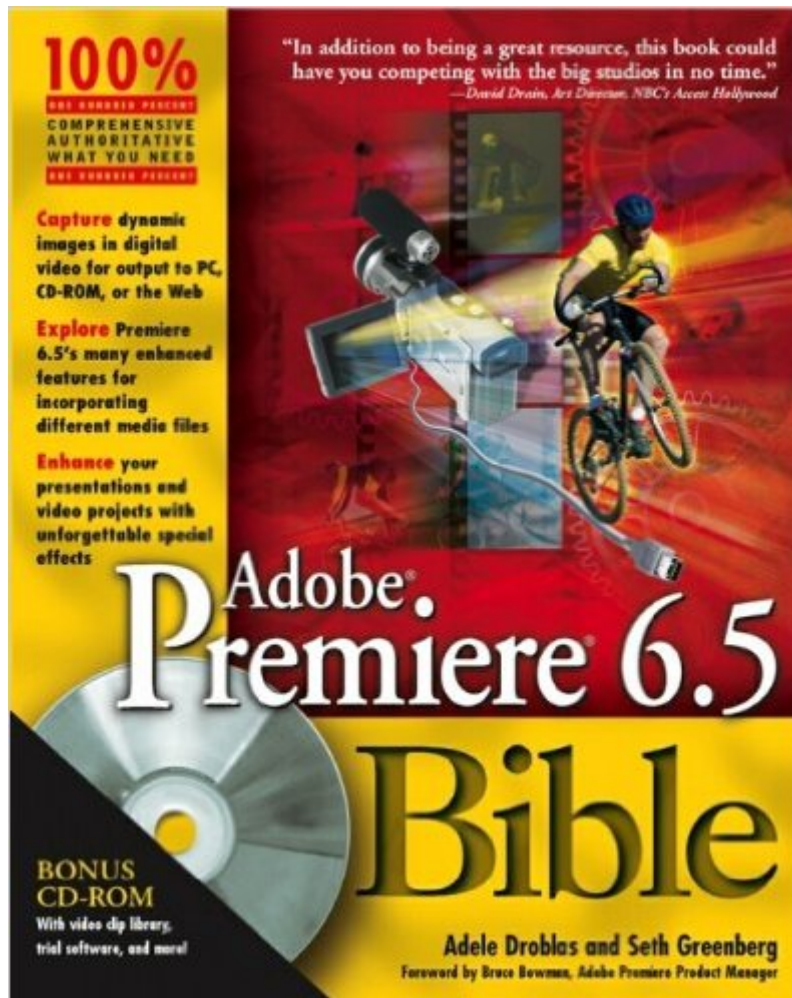


The book was found

Adobe Premiere 6.5 Bible



Synopsis

* 100 percent of what people need to master the latest version of the world's most popular digital video editing application * Covers the brand-new release of Adobe Premiere, including all of the latest features * Offers tutorials, tips, and tricks for editing video in Premiere as well as how to create special effects in Premiere, After Effects, Electrifier and other applications * Demonstrates how to integrate narration, music, and sound effects with moving images like a pro * CD-ROM contains video-based tutorials, a library of usable video clips and sample effects, useful video filters and utilities, and Premiere tryouts for both Mac and Windows.

Book Information

Paperback: 744 pages

Publisher: Wiley (December 6, 2002)

Language: English

ISBN-10: 0764518305

ISBN-13: 978-0764518300

Product Dimensions: 7.4 x 1.5 x 9.2 inches

Shipping Weight: 2.7 pounds

Average Customer Review: 3.7 out of 5 starsÂ Â See all reviewsÂ (3 customer reviews)

Best Sellers Rank: #3,199,796 in Books (See Top 100 in Books) #81 inÂ Books > Computers & Technology > Digital Audio, Video & Photography > Adobe > Adobe Premiere #1422 inÂ Books > Computers & Technology > Graphics & Design > Desktop Publishing #3328 inÂ Books > Humor & Entertainment > Movies > Video > Direction & Production

Customer Reviews

I think this was probably the first book on the market covering Adobe's new 6.5 version of Premiere and it's quite obvious. Unfortunately even in the hands on "Quickstart" at the very beginning of the book there are several type-O's and incorrect wording. It's not spelling mistakes but incorrect words. As an example they tell you that you can preview the transition effect by "double-clicking the Transition icon in the Transition palette" when in fact you should double-click the Transition icon in the Timeline, NOT the Transition palette. Additionally their numbers don't correspond when they tell you how long to make the example clips and where they should fall on the timeline. There are several other examples just in the first few pages and for a newbie it makes following the example rather frustrating and confusing. Since I'm only just this little bit into the book I can't say for certain if it gets better or worse or stays the same but it's very evident this book was rushed to market. Funny

enough too that even though the book is for Premiere 6.5 the CD includes a tryout version of Premiere 6.0! There's no excuse for this kind of shoddy penmanship (typemanship??) and I highly recommend you wait for other books that are forthcoming - read: more thoroughly edited!

This book was very helpful in getting me started. I didn't have a background in video but needed to do some work related projects. I found chapter 6 (editing audio) for separating audio tracks helpful and chapter 7 (transitions) a big help for adding great effects to my videos! It taught me what I needed to know about editing video with this powerful Adobe tool! Love the Bible series.

This was a long time ago but it was a great book.

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